**Practice Exam Paper**

**You must choose a suitable extract from the text**. Remember that, usually, the extract will be about two pages in length and that it can be taken from anywhere in the text ie. Not necessarily from the start of a scene.

Remember to answer in enough depth to pick up all the marks. The questions spell out for you what to include in your response. You must include a wide variety of drama vocabulary in your answers. Refer to your vocab lists (available on wjec.co.uk if you’ve lost it).

Time management is key. Try to answer the questions under timed conditions, dividing your time carefully depending on how many marks are awarded for the question.

(i) How would the actor playing **(insert an appropriate character from your chosen extract here)** make his entrance in this section? You should refer to the character’s movement and positioning on stage, giving reasons for your answer. [4]

(ii) Describe a suitable costume for the actor playing **(insert an appropriate character from your chosen extract here)** in this section. In your answer refer to the period, garments, colour and how costume choice, hair and make-up would emphasise elements of the character. [6]

(iii) As an actor how would you communicate the role of **(insert an appropriate character from your chosen extract here)** to an audience, in this section? In your answer, you should refer to character motivation, performance ideas on voice, movement and gesture and interaction with other characters. Give some examples from the scene to support your answer. [10]

(iv) As a director, explain how you would stage this section. In your answer you should include a basic, labelled ground plan of your chosen stage, showing exits, entrances and audience position. Describe your chosen production style, including details on set, colour and atmosphere, giving reasons for your choice. Give some examples from the text to support your answer. [20]

SECTION B

Answer the following question.

Analyse and evaluate your group’s DR2 performance. In your answer you should include details of how you and members of your group performed, focusing on your strengths and areas for development. In your answer you should refer to:

• the actors’ performances

• design or technical elements used [10]

(Please note that in subsequent years this question will be based on other

aspects of the work as indicated below. Each year two aspects will be

selected)

• how you interpreted the playwright’s intentions

• theatrical styles used

• the influences of other performances you have seen

• audience reaction