GCSE Drama - Lighting and Sound – Class Write

Discuss your ideas for lighting and sound in this section. In your answer refer to how lighting and sound effects/music could be used to create atmosphere, giving reasons for your answer. [6]

The lighting in this scene would not be intense, as it takes place in a wood. I would use parcans with green gels to create the effect of green light on stage, as if the sunlight is shining through the trees. I would use a gobo to create a dappled leaf effect on the stage. Orange colour could be used here to contrast the green. A fog machine could be used to intensify the beams of light and create an ominous or creepy tone, reflecting the sinister nature of the dialogue when Jan says ‘stubbed cigarettes out on him’ and ‘and crying-soles of his feet’. A fresnel or followspot could be used to highlight Mark and Jan in this scene, alternating between the actors as the deliver their lines. Lighting could also be used to create a ‘split stage’ effect, dividing the stage between Mark and Jan. faders could be used to lower the intensity of the light at key moments in this section. The lines ‘made him run across the motorway’ and ‘big fistfuls of leaves’ could be highlighted with a drop in light intensity.

Projected image could be used in this scene to exemplify the aspects of ‘torture’ to which Adama was subjected. Images of cigarettes/vodka/motorway could be displayed at the appropriate time in the scene to make an impact on the audience.

Underscoring of a sinister (minor chord) cello strings could be used to add to the disturbing atmosphere in this scene. This would start after ‘It’s Adam. He’s..’ and stop at the end of the extract. Sound effects could be used to represent the aspects of torture e.g. ‘stubbing out cigarettes/motorway noise’.