**Music Home Learning**

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| **Year 7** | **Stomp & Sing** | **Lesson 1 (Performing pulse and rhythm)**[**https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r**](https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r)**Lesson 2 (Beatboxing)**[**https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd**](https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd)**Lesson 3 (abilities of the voice)**[**https://classroom.thenational.academy/lessons/to-explore-the-ability-of-the-voice-c9jp2r**](https://classroom.thenational.academy/lessons/to-explore-the-ability-of-the-voice-c9jp2r)**Lesson 4 (Song Communication)**[**https://classroom.thenational.academy/lessons/to-understand-how-to-communicate-the-meaning-of-a-song-effectively-70uk8e**](https://classroom.thenational.academy/lessons/to-understand-how-to-communicate-the-meaning-of-a-song-effectively-70uk8e) |
| **Year 8** | **Stomp & Sing** | **Lesson 1 (Performing pulse and rhythm)**[**https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r**](https://classroom.thenational.academy/lessons/performing-pulse-and-rhythms-in-a-structure-6rup6r)**Lesson 2 (Beatboxing)**[**https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd**](https://classroom.thenational.academy/lessons/exploring-basic-beatboxing-sonorities-performing-a-structured-piece-c5j3gd)**Lesson 3 (abilities of the voice)**[**https://classroom.thenational.academy/lessons/to-explore-the-ability-of-the-voice-c9jp2r**](https://classroom.thenational.academy/lessons/to-explore-the-ability-of-the-voice-c9jp2r)**Lesson 4 (Song Communication)**[**https://classroom.thenational.academy/lessons/to-understand-how-to-communicate-the-meaning-of-a-song-effectively-70uk8e**](https://classroom.thenational.academy/lessons/to-understand-how-to-communicate-the-meaning-of-a-song-effectively-70uk8e) |
| **Year 9** | **Film Music****(using technology)** | **Lesson 1 (Mickey Mousing) :** [**https://classroom.thenational.academy/lessons/to-understand-how-and-why-film-music-has-changed-from-mickey-mousing-c4r36d**](https://classroom.thenational.academy/lessons/to-understand-how-and-why-film-music-has-changed-from-mickey-mousing-c4r36d)**Lesson 2 (Timing)** [**https://classroom.thenational.academy/lessons/to-explore-timing-and-sonority-in-live-film-music-c9hpad**](https://classroom.thenational.academy/lessons/to-explore-timing-and-sonority-in-live-film-music-c9hpad)**Lesson 3 (Diegetic & Non-Diegetic music)**[**https://classroom.thenational.academy/lessons/what-is-the-difference-between-diegetic-and-non-diegetic-sound-69hk2c**](https://classroom.thenational.academy/lessons/what-is-the-difference-between-diegetic-and-non-diegetic-sound-69hk2c)**Lesson 4 (Instrumental sounds & techniques)**[**https://classroom.thenational.academy/lessons/to-explore-how-an-underscore-can-communicate-a-mood-or-setting-through-instrumental-sonorities-and-techniques-6guk2d**](https://classroom.thenational.academy/lessons/to-explore-how-an-underscore-can-communicate-a-mood-or-setting-through-instrumental-sonorities-and-techniques-6guk2d) |
| **Year 10** | **Music First** | [**https://sbchs.musicfirst.co.uk/**](https://sbchs.musicfirst.co.uk/) |
| **Year 11** | **Music First** | [**https://sbchs.musicfirst.co.uk/**](https://sbchs.musicfirst.co.uk/) |